

## FOURTEENTH DAY: COLORED SMALL HOUSES

We get up early in the morning and we take the boat to go to **Stavanger**. It is a catamaran of **Flaggruten**. It does the route in four hours happening through **Haugesund** that has a tuna port. First photos with the blue sky for many days.

We arrive. The first impression of the city while we moved towards the hotel is very positive. Halfway we decide to look for a more centric hotel. The one that we had reserved, **Bed & Breakfast**, seems to us too distant of the center. We choose a supply of the **Thon** that is next to the lake. First visit after leaving the suitcases. **Wood houses of variable and showy colors**, streets tightened of people, stores full of activity, an atmosphere that we missed in Bergen for being weekend.

We eat in a place that seems Italian but that they take Asians to it. The food is not bad. Lack the beer, but already is known, the religion commands.

We visit the **old district** done of houses of the **XVIII** and the **XIX**, almost all in white color. The street that communicates with the center is tuna more, everything adorned of showy and varied flowers of showy colors. The day returns to be gray. We go to the lake. Alongside is the **Cathedral**. Near arrives the **cultural center**. We are useful that there is a delayed sun ray that illuminates the high parts of the houses to make some photos.

(Sorry, my English is so bad. Page translated with "[Yahoo Babel Fish](#)")